Passover and the Eucharist Celebration

This chapter recalls the Old Testament story of the Passover, when God delivered his people from the plague of death in Egypt and Pharaoh let the Israelites go. We remember that Jesus’ Passover gave us the freedom of salvation. We celebrate this deliverance in the liturgy and in our feast days, especially Easter.

**Family Identity**
The Israelites were bound together as God’s people. To symbolize your family’s unity, have everyone dress in the same colors one day this week. Or create a family crest, make photocopies of it, cut them out, and give one to each family member to wear.

**Saint of the Week**
Saint Sharbel Makhlouf (1828–1898)
Saint Sharbel was a Maronite Catholic monk in the Monastery of St. Maron in Lebanon. Sharbel lived as a hermit from 1875 until his death. He followed a strict fast and was very devoted to the Blessed Sacrament. His only travel was to nearby villages to administer Holy Communion.

**Feast Day:** July 24

Dear Lord, you lead us to salvation in the celebration of the Eucharist. Make us worthy to receive your Body and Blood that we may share in your heavenly kingdom. Amen.
In the Time of Jesus

The Paschal Lamb  During the Exodus, when the plague of death was about to strike Egypt, Moses commanded all Hebrew families to slaughter a lamb and sprinkle its blood on the doorpost of their home (Exodus 12:21–22). This slaughtered lamb was called the paschal lamb. Just as on Passover Jews recall the events of their being saved from death and suffering during the Exodus, on Holy Thursday we commemorate the Last Supper, when Jesus offered himself as the new Paschal Lamb, saving us from eternal death. Read about the Last Supper in Luke 22:14–20.

The Last Supper  The Last Supper is the subject of one of the world’s most famous paintings: Leonardo da Vinci’s The Last Supper. The masterpiece is a fresco, or wall painting, located in the church of Santa Maria delle Grazie in Milan, Italy. It miraculously survived bombings in World War II only to be threatened with deterioration from climatic conditions in the church. Fortunately, a vast restoration project has saved da Vinci’s painting from destruction.