Take Home



The Communion of Saints

The Communion of Saints is made up of all the followers of Jesus, both living and dead. The three degrees of the Communion of Saints are the saints in heaven, the souls in purgatory, and the believers on earth. At every Mass, all the members of the Communion of Saints unite together to give praise and thanks to God.

ACTIVITY

Encouraging Christian Behavior

Have family members make a seven-day calendar and during the week, fill in the boxes with actions they did to exhibit Christian values.

HIX HIX

WEEKLY PLANNER

On Sunday

Remember that during the consecration the saints in heaven, the souls in purgatory, and the believers on earth are most closely united together.

On the Web



Visit our Web site for the saint of the day and the reflection question of the week.

Saint of the Week



Saint Thérèse (1873–1897)

At age 15, Thérèse became a Carmelite nun. She believed that she could become a saint by doing little things for God with great love. She wrote about her spiritual journey in her autobiography, *Story of a Soul*.

Patron Saint of: France, missionaries

Feast Day: October 1





Lord, help us to become saints! Help us each day to follow your example and to grow in holiness and goodness. Amen.

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Getting Ready for Chapter 11





In the Time of Jesus

Imagery of Light The imagery of light and darkness is found frequently in both Testaments. In the Old Testament, God is described as covering himself with light like a garment (Psalm 104:2) and God's people are called to walk in the light of the Lord (Isaiah 2:5). In the New Testament, light is linked to Jesus, describing him as the true light for all people (John 1:9). Those who respond to him with faith are transported out of the darkness and into the light (1 Peter 2:9). Jesus calls on his followers to be light for other people, that they may see their goodness and turn to God (Matthew 5:14–16).

OUR CATHOLIC TRADITION in Art

Philippe de Champaigne Artist Philippe de Champaigne was born in Brussels in 1602. At age nineteen he began working on the decoration of the Luxembourg Palace. He was later appointed royal painter to the queen mother, Marie de Medicis. He received numerous commissions for royal portraits and religious paintings for Parisian churches. This was during a time when religious art flourished. De Champaigne's profound Catholic faith and deep religious devotion greatly influenced his works. He was known for his portraits and for his colorful depictions of the life of Christ.